

BBC

VTC

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Drama
Script

Don Houghton

FFF

EPISODE SIX

TX 71 E 709 Sub

TX
6/3/71

Producer	:	Barry Letts
Director	:	Timothy Combe
Script Editor	:	Terrance Dicks
P.A.	:	John Griffiths
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Asst.	:	John O'Shaunessy
T.M.1	:	Eric Monk
T.M.2	:	Graham Southcote
Sound Supervisor	:	Chick Anthony
Grams. Operator	:	Gerry Burrows
Vision Mixer	:	Shirley Coward
Crew	:	12
Costume Supervisor	:	Bobbi Bartlett
Make-up Supervisor	:	Jan Harrison
Visual Effects	:	Jim Ward
Film Editor	:	Howard Billingham
Film Cameraman	:	Max Sanett

STUDIO T.C.3

FRIDAY, 18TH DECEMBER (rehearse Eps. 5 & 6)

1130-1300 Cam.reh. (with TK.37 from 1230-1530)
1300-1400 LUNCH
1400-1800 Cam.reh.
1800-1930 DINNER & camera line-up
1930-2200 TELERECD INSERTS (Eps.3, 5 & 6) VTC/6HT/63596
(with roll back & mix VT)

SATURDAY, 19TH DECEMBER (reh./rec.Eps. 5 & 6)

1030-1300 Cam.reh. (with TK. from 1500)
1300-1400 LUNCH
1400-1800 Cam.reh.
1800-1900 DINNER
1900-1930 Sound and vision line-up
1930-2230 TELERECD VTC/6HT/63224/5 (Eps.5 & 6)

VTR EDITING:

DR.WHO (FFF)

REVISED SHOOTING ORDER FOR PRE-RECORDING ON FRIDAY, 18TH DECEMBER

1. EP.3 Sc.20 Pg.1 (pink) Shots 91-97
2. EP.3 Sc.21 Pg.2 (pink) Shot 100
3. EP.3 Sc.22 Pg.2 (pink) Shots 101-102
4. EP.3 Sc.23 Pg.3 (pink) Shots 103-104
5. EP.3 Sc.25 Pg.3 (pink) Shots 106-107 then RECORDING BREAK and on to 108-109
6. EP.3 Sc.26 Pg.4 (pink) Shots 110-111 then RUN-ON
7. EP.3 Sc.24 Pg.4 (pink) Shot 105 ? then RUN-ON
8. EP.3 Sc.28 Pg.4 (pink) Shots 115-121 then RUN-on and cont. to 121A then RECORDING BREAK
9. EP.3 Sc.30 Pg.5 (pink) Shots 124-125 then RECORDING BREAK
10. EP.5 Sc.1 Pg.1 (blue) Shots 1-2 with roll back & mix) box dematerialises then REC.BREAK
11. EP.5 Sc.10 Pg.9 (blue) Shot 50 then RUN-ON - set in box and cont. 51-52 with roll back & mix
12. EP.5 Sc.19 Pg.23 (blue) Shot 112 then continue to
13. EP.5 Sc.20 Pg.24 (blue) Shot 113 " " "
14. EP.5 Sc.21 Pg.24 (blue) Shot 114-116 " "
15. EP.5 Sc.22 Pg.24 (blue) Shot 117 then RECORDING BREAK
16. EP.5 Sc.23, 25 & 27 (continuous) - DOCTOR in Process Chamber
Shots 118-130 then
133-134 "
139-141 then RECORDING BREAK
17. EP.5 Sc.24, 26, 28, 29 (continuous) - MASTER in Main Prison
Shots 131-132 then
135-138 "
142-143 "
144-146 then RECORDING BREAK
18. EP.6 Sc.10 Pg.14 & 14B (blue) Shots 205-206 then RUN-ON strike box then 207-208 with roll back & mix (box dematerialises in Process Chamber - beaten up)
19. EP.6 Sc.16 Pg.19A/B (blue) Shot 228 (no box) then RUN-ON set in box then 229 (box materialises in Process Chamber) REC.BREAK
20. EP.6 Sc.11 Pg.14B (blue) Shot 210 - no box then RUN-ON (set in box) then 211 - box materialises in Main Prison
RECORDING BREAK

CAST LIST

Brigadier Lethbridge Stewart....NICHOLAS COURTNEY
 Dr. WhoJON PERTWEE (+ film)
 MasterROGER DELGADO (+ film)
 Jo GrantKATY MANNING (+ film)
 BarnhamNEIL McCARTHY (+ film)
 Sgt. BentonJOHN LEVENE
 4 Prison OfficersBILL MATTHEWS
 BARRY WADE
 DAVE CARTER
 MARTIN GORDON
 Captain Mike Yates.....RICHARD FRANKLIN
 Major CosworthPATRICK GODFREY
 Dr. Summers.....MICHAEL SHEARD

STUDIO EXTRAS:

Unit SoldierCHARLES MARRIOTT
 PrisonersDENNIS BALCOMBE
 ROGER MARSDEN

EXTRAS ON FILM:

FRANCIS WILLIAMS, BILL HORRIGAN

TECHNICAL REQUIREMENTS:

Cam.1 - Ped.
 " 2 - "
 " 3 - "
 " 4 - " (on rostrum)
 " 5 - "

4 booms
 6 monitors
 caption stand

RUNNING ORDERDR. WHO (FFF)"The Mind of Evil"

by

Don Houghton

EPISODE SIX

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TK.1 (35")</u> Stock opening film/titles				
1.	1. <u>Int. Main Prison</u>	Day	Mailer Brigadier Dr. Who Jo Benton 2 Soldiers	1XX 4A C1 3A (R. of pos.)	167- 178
3-5	<u>TELECINE 2: (44" max)</u> MASTER & MISSILE Ext. Hangar. Day				
6	2. <u>Int. Governor's Office</u>	Day	Brigadier Dr. Who Jo Benton Barnham 2 Soldiers Mike (VO)	1C B1 2C	179-186
8	3. <u>Int. Mobile H.Q.</u>	Day	- arm in Mike sling Cosworth Soldier Brig. (VO)	4D A2	187
9	4. <u>Int. Governor's Office</u>	Day	Brigadier Dr. Who	1C B1 2C	188-189
9	5. <u>Int. Hangar Hut</u>	Day	Master	3F C3	190
10	6. <u>Int. Process Chamber</u>	Day	Box	4E	191
10	7. <u>Int. Governor's Office</u>	Day	Barnham Brigadier Benton Dr. Who	D1 (swung R) 1C 5A A1 2C	192-202

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
13	8. <u>Int. Process Chamber</u>	Day	"Box"	4E	203
13	9. <u>Int. Main Prison</u>	Day	"Junction box"	3A	204
RECORDING BREAK - 2nd day set furniture in disarray in Process Chamber					
14	<u>PRE-RECORD (18)</u> - 1st day 10. <u>Int. Process Chamber</u>	Day	"Box" vanishes	3Y A2 2X	205-206
RUN-ON - 1st day Strike box. Roll back & mix with ripple to:					
14	<u>PRE-RECORD (18)</u> cont. 10. (cont.)		Boken coil fallen to ground - smoking Console	2X 3Y	207-208
14A	11. <u>Int. Main Prison</u>	Day	2 Prison Officers	3G	209
14B	<u>PRE-RECORD (20)</u> 11. (cont.)	Day	(no box) roll back & mix	4X	210
RUN-ON - 1st day - set in box & roll back & mix					
14B	<u>PRE-RECORD (20)</u> cont. 11. (cont.)	Day	"Box" working	4X	211
RECORDING BREAK 1st day					
15	11. (cont.) - 2nd day	Day	2 Prison Officers	3G	212
15	12. <u>Int. Governor's Office</u>	Day	Dr. Who Jo Benton Barnham Summers (VØ)	1C 5A A1 2C	213-221
RECORDING BREAK - 2nd day					

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
17	13. <u>Int. Main Prison</u>	Day	Dr. Who Jo 2 P.O.'s (Dave & Bill)	Cl 3G	222
18	14. <u>Int. Process Chamber</u>	Day	Dr. Who Jo	2G A1 1A	223-224
18	15. <u>Int. Main Prison</u>	Day	Barnham P.O. (Dave) P.O. (Bill)	Cl 3G	225
19	16. <u>Int. Process Chamber</u>	Day	Dr. Who Jo Barnham	5D 2G A1 1A	226-227
19A	<u>PRE-RECORD (19) - 1st day</u> 16. (cont.)	Day	NO BOX	3Y	228
	RUN-ON - 1st day roll back & mix with ripple to:				
19A	<u>PRE-RECORD (19) cont.</u> 16. (cont.)	Day	BOX APPEARS ON TABLE	3Y	229
	RECORDING BREAK - 1st day - on to shot 210				
19B	16. (cont.) - 2nd day	Day	Dr. Who Jo Barnham	5D 2G A1 1A	230-239
22	17. <u>Ext. Mobile H.Q.</u>	DAY	Brigadier 2 Soldiers	F/Rod 4F	240
22	18. <u>Int. Mobile H.Q.</u>	Day	Brigadier Cosworth Mike Soldier	4D D2 3D	241-242
	RECORDING BREAK - 2nd day				
23	19. <u>Int. Process Chamber</u>	Day	Dr. Who Jo Barnham	2G Q1 4G 3H	243-249

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
24/25	20. <u>Int.Governor's Office</u>	Day	Dr.Who Benton	1C B1 5A	250-252
26	21. <u>Int.Hangar Shed</u>	Day	Master Benton (VO)	C1 3C	253
26	22. <u>Int.Governor's Office</u>	Day	Benton Dr.Who	1C B1 5A	254-255
27	23. <u>Int.Hangar Hut</u>	Day	Master	C1 3C	256
27	24. <u>Int.Governor's Office</u>	Day	Dr.Who	1C B1	257
28	25. <u>Int.Process Chamber</u>	Day	Jo Barnham Summers	2G A1 4G	258-264
29/30	26. <u>Int.Governor's Office</u>	Day	Dr.Who	1C B1	265
31	27. <u>Int.Hangar Hut</u>	Day	Master	C3 3C	266
31	28. <u>Int.Governor's Office</u>	Day	Dr.Who Benton Master(VO)	1C B1	267
32	29. <u>Int.Hangar Hut</u>	Day	Master	C3 3C	268
32	30. <u>Int.Governor's Office</u>	Day	Dr.Who (Benton)	1C B1	269
32	31. <u>Int. Hangar Hut</u>	Day	Master	C3 3C	270
33	32. <u>Int.Governor's Office</u>	Day	Dr.Who (Benton)	1C B1	271-272
33	33. <u>Int.Hangar Hut</u>	Day	Master	C3 3C	273
33	34. <u>Int. Governor's Office</u>	Day	Dr.Who Benton	1C B1 5A	274-276
34	35. <u>Int. Process Chamber</u>	Day	Jo Summers Barnham	2G A1	277-

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
35	36. <u>Int. Governor's Office</u>	Day	DR. WHO BENTON-h ()	B1 5A 4D	278
36	37. <u>Int. Mobile H.Q.</u>	Day	Brigadier Cosworth (Mike) (Soldier)	4D D2	279
36	38. <u>Int. Governor's Office</u>	Day	Dr. Who Benton	5A B1 4D D2	280 281
36	38A. <u>Int. Mobile H.Q.</u>	Day	Brigadier Cosworth (Mike) (Soldier)	4D D2	281
37	39. <u>Int. Governor's Office</u>	Day	Dr. Who Benton	B1 5A	282
37	40 <u>Int. Mobile H.Q.</u>	Day	Brigadier Mike Cosworth Soldier	4D D2	283
38	41. <u>Int. Process Chamber</u>	Day	Dr. Who Jo Barnham	2G A1 1A	284-289
39	42. <u>Int. Hangar Hut</u>	Day	Master	3F C3 4H	290-292
39	43. <u>Int. Process Chamber</u>	Day	Dr. Who Jo Barnham Benton	5D 2G A1 1A	293-298
42	<u>TELECINE 3: (2")</u> DR., JO & BARNHAM leave in Black Maria. DAY				
45	44. <u>Int. Mobile H.Q.</u>	Day	Cosworth Brigadier Dr. Who Soldier	2H A3 1E	299-305
46	<u>TELECINE 4: (1'51")</u> MASTER & DR. meet Ext. Hangar. DAY				

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
48	45. <u>Int.Hangar Hut</u>	Day	Dr. Who Brigadier (VO) Jo (VO)	4C C3 3C	306-307
49	46. <u>Int.Mobile H.Q.</u>	Day	Brigadier Cosworth	1B D2	308
49	47. <u>Int.Hangar Hut</u>	Day	Dr. Who (leaves gloves here)	4C C3	309
49	TELECINE 5: (17") Chopper lands Ext.Hangar. DAY (FILM RUN-ON 6")				
49	48. <u>Int.Hangar Hut</u>	Day	Dr. Who	4C C3 3C	310-311
49	TELECINE 5A (1'18") Ext.Hangar Day Dr. & Jo take off				
51	49. <u>Int. Mobile H.Q.</u>	Day	Cosworth Brigadier	2B D2 1B	312-313
RECORDING BREAK - 2nd day					
51	TELECINE 6: (29") - Explosion				
51	50. <u>Int.Governor's Office</u>	Day	Dr. Who Jo Brigadier Benton Soldier	1C 5A B1 2C	314-326
53	51. <u>Int.Process Chamber</u> (Phone)	Day	Master	3J A1 (1C B1)	327-331
54	52. <u>Int.Governor's Office</u>	Day	Dr. Who Jo Brigadier Benton	1C 5A B1	332-337
54	TELECINE 7: (53" approx.) End titles				
				SIGNATURE TUNE	

"DOCTOR WHO"

(FFF)

'The Mind Of Evil'

by

Don Houghton

EPISODE SIX

TELECINE 1: (35")

Stock opening

S/Impose titles:

1. "The Mind of Evil"
2. "by Don Houghton"
3. "Episode 6"

END TK.

FADE/FADE UP

(ON TO PAGE 2)

SIGNATURE TUNE (ON FILM)

1. INT. ^{4A C1 3A/ + 1XX} MAIN PRISON. DAY.

(DOCTOR WHO AND JO
MOVE ALONG THE
CORRIDOR, MAILER
COVERING THEM.

(REPLAY END EP.5)

SUDDENLY JO FLINGS
HERSELF BACKWARDS
AGAINST MAILER'S
LEGS. HE STUMBLES
BUT DOESN'T FALL)

JO: Now, Doctor!

(DOCTOR WHO MAKES A
GRAB FOR MAILER,
BUT MAILER LEAPS
BACK AND RAISES
HIS GUN)

(3-NEXT)

(On TK.1)

- 2 -

// 2-C Governor's Office
// A-2 Mobile HQ
// D-1 " "

(HIS FINGER TIGHTENS
ON THE TRIGGER.
THERE IS A SHOT --
AND MAILER SPINS
ROUND AND COLLAPSES.

167. 3 A
 DR./MAILER/JO.
 Hold MAILER's
 death fall

CUT TO THE BRIGADIER,
GUN IN HAND, IN THE
WARDEN'S OFFICE DOORWAY.

168. 4 A
 MS BRIGADIER & GUN
 (R.of pos.)
 PAN HIM L. to
 DR./JO/BRIG.

DOCTOR WHO KNEELS,
EXAMINES MAILER'S
BODY, SEES THAT HE'S
DEAD. HE GETS UP,

169. 3 A
 MS DR.
170. 1 X X
 MS BRIGADIER

DOCTOR WHO: (TO BRIGADIER) Thank
you, Brigadier! Do you think just
once you could manage to arrive
before the nick of time?/

(BUT HE GRINS AS
HE SAYS IT)

171. 4 A
 DR./JO/BRIG.

BRIGADIER: I'm glad to see you too,
Doctor! (TO JO) All right Miss
Grant?

172. 3 A
 A/B

JO: Yes, I'm all right./

173. 1 X X
 A/B.
 BENTON enters to
 BENTON/BRIG.

DOCTOR WHO: (TO BRIGADIER) See
you've changed your job./

BRIGADIER: Rather an effective
disguise, don't you think?

(BENTON RUSHES IN)
WITH 2 SOLDIERS

(3 NEXT)

Did you get the Master?

- 2 -

BENTON: I'm sorry Sir. He seems to have got away/...

DOCTOR WHO: What about the missile?/

BRIGADIER: Isn't it here?/ the

DOCTOR WHO: No/...

BRIGADIER: Oh!/
(BRIGADIER LOOKS
AGHAST)

... Apart from losing

Ext. Hanger. Day.

Hangar. He gets out and looks at the missile. He nods and it is raised to fire.

- 3/4/5 -

179. 1 C 2. INT. GOVERNOR'S OFFICE. DAY

Back of DR.
He turns into MS (SOLDIER SETTING TABLE
IN BACKGROUND)

180. 2 C DR.WHO: The Master has got to be
found, Brigadier/
BRIGADIER at map/
JO & DR.
BRIG. x's fwd. BRIGADIER: I'm rather more concerned
with finding that missile./

181. 1 C
A/B.
BENTON enters
b/g L. ZOOM to DR.WHO: It comes to the same thing,
contain whole surely?
group on BENTON's
x fwd.

(BENTON ENTERS,
AND SALUTES)

Excuse me, sir,
BENTON: Everything's secure
Convicts are back in their cells,
and we're starting to move the
wounded out.

BRIGADIER: Very good Sergeant.

DENTON: We found this chap sir,
hiding in the medical wing ...

(ANOTHER UNIT SOLDIER
PUSHES BARNAM INTO
THE ROOM.

HE LOOKS DAZED AND
CONFUSED)

(2 NEXT)

JO x's to
BARNHAM

CRAB R. as
BARNHAM & JO x
L. to sit.
PAN THEM L. &
tighten to JO/
BARNHAM sat/
BENTON

BRIGADIER: Lock him up with the
others.

BENTON: Right, sir.

JO: No, you leave him alone. Come and
sit down.

(BARNHAM GOES UP TO
JO WITH CHILD LIKE
CONFIDENCE) SOLDIER GOES
TO HELP OTHER SOLDIER)

BARNHAM: There was a [this] shooting
and I didn't know what to do.

JO: It's all right. It's all over
now. We'll look after you. (TO
BENTON) Has he been given any food?

BENTON: Well - er no niss.

Let JO & BENTON
out R.

JO: Well don't just stand there.
Show me where I can get him something.

182. 2 C BENTON: Er - yes niss. This way/
MCS BRIGADIER
reaction

183. 1 C (BENTON EXITS, WITH
JO)/
MS BARNHAM. He
smiles

184. 2 C BRIGADIER: (TO DOCTOR) Who is that
A/B man?

185. 1 C
MS DR. PAN HIM
L. to sit
tight DRIG/
BARNHAM/DR.

DOCTOR WHO: His name's Barnam. The
last man to undergo the Keller
process. You can see what its made
of him.

PAN DR.L. to
BARNHAM, then
widen to inc.
BRIGADIER as he
x's L. to map.

DOCTOR WHO: He's got the mind of a
child. Leave him to Jo.
... Now
let's have a look at that map ...

(2 NEXT)

YATES: (V.O. FILTER) Trap 1 to Greyhound.
Trap 1 to Greyhound.

4D A2

BRIGADIER: (V.O. FILTER) Where?

- 8 -

MIKE: Outside a hangar on that deserted airfield near Stanhan sir. They've got a crane, a launching pad, fake troops - the lot!

/4-E Process Chamber/

/1C B1 2C/

188. 2 C 4. INT. GOVERNOR'S OFFICE. DAY.

Tight DR./
BRIGADIER

BRIGADIER: Are you all right Yates?

MIKE: (V.O. FILTER) Bit knocked about sir - but I'll survive.

BRIGADIER: All right, Yates. Stay where you are ... I'm on my way - over and out./

189. 1 C (on turn)
CU BRIG.

(THE BRIGADIER
SWITCHES OFF THE
R/T AND TURNS TO
DOCTOR WHO)

No need to worry about the Master now.. This time we've got him!

/5-A GOVERNOR'S OFFICE/

/3F C3/

190. 3 F 5. INT. HANGAR HUT. DAY.

CS Console.
Cigar smoke in
from R. Pan (WE SEE THE MASTER
R. to MCS MASTER WORKING ON THE
sat. Ease out CONTROLS OF AIR
as he x's away to MISSILE)
see f/g & b/g
consoles.
He x's fwd.

(4 NEXT)

4E/

191. 4 E 6. INT. PROCESS CHAMBER. DAY.
 MS BOX on table.
 ZOOM IN as it
 starts to throb (THE BOX, RESTRAINED LIGHTING
Q SMOKE/ & coil smokes BY THE DOCTOR'S Chaotic fx from
 to CS COIL IS BEGINNING previous day
 TO THROB OMINOUSLY)
/3-A Main Prison/
C-1 " "

192. 5 A 7. /DL-swing R. 1C 5A A1 2C (R.of pos.)/
 (R.of pos.) 7. INT. GOVERNOR'S OFFICE. DAY.
 MS BRIGADIER NO D.R. TABLE
 As he rises, (THE BRIGADIER IS D.R. SWINGER OPEN
 ease out to inc. PREPARING TO TAKE
 BENTON HIS DEPARTURE AND
 IS BRIEFING BENTON.
 DOCTOR WHO SITS
 LOST IN THOUGHT
 IN THE MIDDLE OF
 ALL THE ACTIVITY)

193. 1 C BRIGADIER: (TO BENTON) Right,
 MCS BENTON Sergeant Benton. You'll be in charge
 of the Prison./ You can consider
 yourself acting Governor!

194. 5 A BENTON: Thank you, sir./
 A/B. Let BRIG.
 out R. PAN
 BENTON L. to sit (THE BRIGADIER
 at desk MOVES AWAY.
 HIGH DELIGHTED
 BENTON GOES AND
 SITS BEHIND THE
 GOVERNOR'S DESK, THE
 BRIG. TURNS BACK)

195. 1 C BRIGADIER: Oh, Benton.
 MS BRIGADIER BENTON: Sir?/

196. 5 A BRIGADIER: Now don't get any
 BENTON & desk delusions of grandeur Benton/
 He rises. - 10 -

(1 NEXT)

(BENTON LEAPS UP)

197. 1 C BENTON: No Sir./
 MS BRIGADIER.
 Reacts & turns
 to go (BENTON BECOMES
 VERY BUSY WITH
 SOME PAPERS AND
 THE BRIGADIER
 MOVES ACROSS TO
198. 2 C (on look to DR.) DOCTOR WHO)/
 (R. of pos. at
 window)
 2-s BRIG/DR. sat BRIGADIER: Well, that about wraps
 it up Doctor.
- BRIGADIER x's
 fwd. DOCTOR WHO: Does it?
- BRIGADIER: Major Cosworth's
 throwing a cordon round that hangar
 now. I'll join him at the Mobile
 H.Q., and we'll move in and mop
 things up./
199. 5 A
 MCS DR.
200. 2 C DOCTOR WHO: You may not find the
 MCS BRIGADIER Master all that easy to 'mop up'./
201. 5 A BRIGADIER: I don't anticipate much
 A/B trouble Doctor./
202. 2 C DOCTOR WHO: He's got that nerve gas
 BRIGADIER/DR. missile. He can use it against any
 city in Europe./

(4 NEXT)

BRIGADIER: Don't worry, Doctor -
He won't get the chance. Aren't
you coming with me?

DOCTOR WHO: No, Not for the moment. I've
got to find a way of destroying that
'machine' of his. Now if I step up
the voltage in those coils....

(DOCTOR WHO BECOMES
LOST IN THOUGHT
MUTTERING TO HIMSELF)

BRIGADIER x's
away. Tighten
on DR.

BRIGADIER: Well, I'll leave the
machine to you Doctor, and
you have the Master to me!

(THE BRIGADIER
EXITS.)

(4 NEXT)

203. 4 E 4E -8. INT. PROCESS CHAMBER. DAY.

Q LIGHTS
to go
really
mad

MS BOX with lots
of smoke. Coil
still smoking.
BOX at full speed.
Ripple picture.
Take out ripple.
Tilt picture to
side & back.
ZOOM IN & OUT.
Steady picture &
fast ZOOM IN to
CS

(THE BOX IS NOW
THROBBING AND
SPARKING WITH
INCREASED VIGOUR.

SUDDENLY THERE IS
A TREMENDOUS CRACKLE
OF POWER.

LIGHTING
Still chaotic fx.

DUB
In addition to
box fx. noise
of chairs, etc.
being thrown
about

204. 3 A Cl 3A 9. INT. MAIN PRISON. DAY

CS Junction box
it fuses &
smokes

(SPARKS AND A FLASH
OF SMOKE FROM THE
JUNCTION BOX AS IT
FUSES)

LIGHTING
Dim

RECORDING BREAK - 2nd day 3-G Main Prison
(set furniture in disarray in Process Chamber)

ON TO PAGE 15 SHOT 209 on 3

PRE RECORD (18) 1st day/2X B1 3Y A2/ with roll back & mix VT205. 3 Y NO. INT. PROCESS CHAMBER. DAY.CS BOX throbbing
covered in smoke
with broken coil.
PAN DOWN with
coil falling to
the ground.(THE BOX IS NOW
FREE OF THE COILS
POWER CRACKLES
ROUND IT AND THE
THROBBING RISES
TO A CRESCENDO,
SUDDENLY THE BOX
VANISHES)LIGHTINGVery crazy now
Whole room with
furniture all
over the floor
& lots of smoke206. 2 X MS BOX throbbing/Q LIGHTS to stop/
going up & down/
Remain dim.

LOCK OFF.

RUN-ON - 1st day

Strike box. Roll back and mix with ripple to:

207. 2 X Table with
NO BOX208. 3 Y MS CONSOLE.
(Smoke all round
it. Burn out fx)
Widen & PAN R. to
table. See
disarray

RECORDING BREAK _ 1st day

Set up for DR.'s p.o.v. materialisation Ep.6 Sc.16 Shot 228
- room in disarray

3G C1

209. 3 G 11. INT. MAIN PRISON. DAY

 MLS Warders'
 Office Door.
 2 PRISON
 OFFICERS enter (TWO PRISON OFFICERS
 & stop. COME ALONG THE
 CORRIDOR. THEY SEE
 THE FUSED SMOKING
 JUNCTION BOX AND
 APPROACH IT
 CURIOUSLY.)

(ON TO PAGE 15)

(3 NEXT)

PRE-RECORD (20)

210. 4 X 11. INT. MAIN PRISON. DAY (Cont.)
 MS Area with no
 box. LIGHTING
 LOCK OFF. (THEY SEE FUSED DIM
 SMOKING JUNCTION BOX D.L.
 10X.)

RUN-ON - 1st day

Set in box. Roll back & mix with ripple to:-

211. 4 X (SUDDENLY THE BOX APPEARS
 MS BOX working AT THE END OF THE
 CORRIDOR, THROBBING WITH
 ENERGY.)

RECORDING BREAK - 1st day

END OF PRE_RECORDINGS ON 1ST DAY

11. INT. MAIN PRISON. DAY (CONTINUED)

LIGHTING
Dim
BOX D.L.

212. 3 G
 A/B
 FAST ZOOM IN to
 M2-s DAVE/BILL
 (2 P.O.'s)
 PAN THEM L. Hold
 their death falls
 around desk
 area with
 negative picture
 effect, and
 BOX in f'g.

THE PRISON OFFICERS SEE
AND APPROACH CURIOUSLY
THE SMOKING JUNCTION BOX.
SUDDENLY THE BOX
APPEARS AT THE END
OF THE CORRIDOR.
THROBBING WITH ENERGY
IT DRAWS THEM REMORSE-
LESSLY TOWARDS IT.

THEN AS THEY GET
CLOSER, POWER FLASHES
FROM THE BOX, AND ONE
BY ONE THEY COLLAPSE
AND DIE)

/IC 5A A1 2C/

213. 2 C 12. INT. GOVERNOR'S OFFICE. DAY.
 CS DR.'s
 mathematical (DR.WHO IS CALCULATING)
 calculations
214. 5 A JO: Here you are, Barnham. Some nice
 MCS DR. See JO hot soup for you.
 enter out of
 focus in b/g. BARNHAM: Thank you, miss./
215. 1 C /DOCTOR WHO: That's it ... I think
 MLS JO entering that might just do it! ...
 PAN HER L. to
 BENTON/BARNHAM/
 JO. She x's fwd.
216. 5 A (DOCTOR WHO GETS UP
 MS DR. at desk. AND EXITS.
 He rises & x's
 away

(1 NEXT)

(On 5 Shot 216)

- 16 -

JO in from L
They both exit

217. 1 C JO: Wait for me, Doctor. /
 BENTON/
 BARNHAM

(JO FOLLOWS DOCTOR
WHO OUT.

BENTON, STILL WRESTLING
WITH HIS PAPER WORK, IS
LEFT ALONE WITH BARNHAM,
WHO LOOKS RATHER LOST.

218. 2 C (on pick up) AFTER A MOMENT, THE GRAMS
 TELEPHONE RINGS AND / Phone rings
 MS BENTON BENTON PICKS IT UP.

BENTON: (INTO PHONE) Sergeant,
er, Acting Governor Benton here ...

DOCTOR SUMMERS: (V.O. FILTER) It's
Doctor Summers, Sgt. I was wondering
if those extra medical supplies
had arrived yet?

219. 1 C BENTON: Medical supplies?
 A/B - Hang on I'll check ...
 BARNHAM rises Dr. Summers/
 x's fwd. (HE STARTS RUMMAGING
 AMONG HIS PAPERS
 AND LOOKS UP TO SEE
 BARNHAM HOVERING BESIDE
 HIM)

What do you think you're doing, mate?

BARNHAM: Doctor
Summers ...

BENTON: (HARRASSED) You what?

BARNHAM: I'd like to talk to Doctor
Summers...

(5 NEXT)

- 16 -

As BARNHAM x's
out R. ZOOM IN to
MS BENTON

You go and (...)
BENTON: / Do what you like, mate.
(INTO PHONE) Yes, they're here
all right, Doctor Summers. Should
be on their way over to you -

SUMMERS: (V.O. FILTER) Well
I need them now, Sergeant. I've
got to perform an emergency
operation.

220. 5 A MS Door. BARNHAM
 closing it.
221. 2 C MCS BENTON reaction.

BENTON: Right, Doctor, I'll chase
'em up. Oh - and that bloke
Barnam wants to see you. (TURNS)
Barnham!/(HE HAS GONE. PHONE GOES DEAD)

(DURING THIS SPEECH,
BARNAM HAS WANDERED
OFF)

1-H Process
2-G Chamber
5-D
A-2

RECORDING BREAK - 2nd day

3-A Main Prison
4-F Ext.Mobile
D-2 H.Q.

/3G/

222. 3 G 13. INT. MAIN PRISON. DAY
 M2-s DR./JO
 entering from
 Warder's Office.
 PAN THEM L. to
 body. They crouch.
 JO/BIG DAVE/DR.
 Tighten

Floater in
off Warder's
Office
(DOCTOR WHO COMES
ALONG, FOLLOWED BY
JO.)

THEY SEE THE TWO
SOLDIER'S BODIES AND
REACT IN HORROR.

DOCTOR WHO EXAMINES
THEM)

DOCTOR WHO: Oh my... that thing's
escaped again...

Include f/g desk
DR. rises.
They x away to
Process Chamber

JO: But how?++

DOCTOR WHO: Must have stored
up its energy and fused all the
circuits ...

(2 next)

/5D 2G A1 1A - 3Y 1st day/

226.

5 D
M2-s DR./JO
at console
(burnt out)

16. INT. PROCESS CHAMBER. DAY.

(JO AND DOCTOR WHO)

LIGHTING
As before
room in
disarray

JO: Will you be able to set up
the coils again?

DOCTOR WHO: That would never work
twice. The thing's too intelligent
... it would probably kill me before I
got near it./

227.

1 A (on turn)
Tight JO/DR.
They react

(THEY BOTH HEAR NOISE & TURN
AND THEN FREEZE IN
HORROR.

ON THE TABLE
IS THE BOX.)
LIGHTS TO THE OB

(ON TO PAGE-19B)

(1 NEXT SHOT 230)
- 2nd day

SUDDENLY THE THROBBING
BEGINS TO DECREASE.

PRE RECORD (19)

/3Y/

228. 3 Y 16. INT. PROCESS CHAMBER. DAY (Cont.)

MS Table area
with no box.

LOCK OFF.

(ON THE TABLE IS THE
BOX. IT BEGINS TO
THROB, DRAWING JO
TOWARDS IT)

RUN_ON - 1st day

Set in box. Roll back & mix with ripple to:-

229. 3 Y
 MS BOX ON TABLE.

RECORDING BREAK - 1st day

Strike box. Set up for materialisation in Main Prison
Ep.6 Sc.11 Shot 210

5D 2G A1 1A/

230.	<u>1</u>	<u>A</u>	16. INT. PROCESS CHAMBER. DAY (Cont.)
		A/B.	
		Hold their	
		swaying and	
		movement fwd.	(JO IS DRAWN TOWARDS THE BOX.
231.	<u>5</u>	<u>D</u>	
		CS BOX	DR.WHO GRABS JO AND PULLS
232.	<u>1</u>	<u>A</u>	HER AWAY.WITH FIERCE
		A/B	CONCENTRATION, HE RESISTS
Q			THE PULL OF THE BOX. BUT
			ITS POWER IS NOW EVEN
233.	<u>2</u>	<u>G (L.of pos.)</u>	STRONGER, AND SLOWLY
		JO/DR./BARNHAM	DOCTOR WHO AND JO ARE
		in doorway	DRAGGED CLOSER AND CLOSER...

SUDDENLY THE THROBBING
BEGINS TO DECREASE.

(ON TO PAGE 20)

(1 NEXT)

THERE IN THE DOORWAY
IS BARNAM)

DOCTOR WHO: (cont) Barnham: Get!
back! Don't come in here!

(PUZZLED, BARNAM
COMES FURTHER INTO
THE ROOM AND AS HE
GETS NEARER THE
BOX THE THROBBING
GETS LOWER AND LOWER)

/Q BOX TO STOP/

235. 2 G LARNHAM & BOX JO: (TO DOCTOR WHO) It's
stopped/...

He x's away

(BARNAM LOOKS ROUND
PUZZLED, DIM MEMORIES
OF THE KELLER PROCESS
STIRRING IN HIS MIND)

BARNAM: I remember this place ... something happened here ... some thing terrible.

(BARNAM STARTS TO
BACK AWAY, AS HE
DOES SO THE THROBBING
OF THE BOX STARTS TO
RISE AGAIN AS HIS
INFLUENCE WAINS)

DOCTOR WHO: Barnam no -- don't go!
(cont ...)

(BUT BARNAM CONTINUES
TO BACK AWAY AND
THE THROBBING OF THE
BOX RISES HIGHER AND
HIGHER)

BOX DIES DOWN AGAIN
AS THEY GET NEAR IT

Tighten as they
get nearer to
box

DOCTOR WHO: Barnam it's all right
... it's all right... ..

Hold BARNHAM's sit
End BOX/DR/
BARNHAM sat

(SLOWLY BARNAM COMES
BACK, AND, AS HE DOES
SO, THE THROBBING OF
THE BOX DIES DOWN
AGAIN)

BOX STOPS

It can't hurt you, Barnam.
And while you're here it can't
hurt us! That's it... Sit down./

236. 1 A
 MS JO
 She x's fwd.

(BARNAM COMES RIGHT
UP TO THE BOX AND
THE THROBBING DIES
DOWN ALMOST COMPLETELY)

237. 2 G
 BOX/DR./BARNHAM
 sat

JO: I don't understand, Doctor ...
Why?/

(DOCTOR WHO IS
OVERJOYED)

Eureka!
DOCTOR WHO: /The Mind of Evil, Jo.
 could have realized.

238. 1 A
 MCS JO

DOCTOR WHO: This creature feeds on
the evil impulses in the mind./

(2 NEXT)

JO: And Barnham hasn't got any...

239. 2 G (quick) DR.WHO: Exactly./ The machine
 MCS DR. extracted them all - somehow or
 other the effect of his mind acts as
 ZOOM IN to a screen and neutralises it... as
 CU long as he's here we're safe.

/4F F/Rod/

240. 4 F 17. EXT. MOBILE H.Q. DAY
 2 SOLDIERS exit
 from R. PAN THEM
 L. to pass BRIG.
 PAN BRIGADIER R.
 to enter.

/4D D2 3D/

241. 3 D 18. INT. MOBILE H.Q. DAY

/4-D Int./
HQ./

BRIG.entering/
COSWORTH/YATES.
They rise. (COSWORTH AND MIKE SIT AT
As YATES sits, MAP TABLE. THE BRIGADIER
ZOOM IN losing ENTERS. BOTH RISE.)
him to COSWORTH/
BRIG.

BRIGADIER: Good afternoon. How are you,
Captain Yates?

MIKE: Recovering rapidly, sir.

BRIGADIER: Good. Well, sit down.
How's it going, Major?

COSWORTH: Fine, sir. I've checked with
the Ministry of Defence.

BRIGADIER: And?

COSWORTH: Thunderbolt is equipped with
an abort mechanism. Once in 'go'
condition we can blow it up at any
time./

242. 4 D MCS BRIGADIER

BRIGADIER: So if the Master threatens
to launch the missile, we simply
blow it up on the ground from here.

C-3 Shed
3-H Process
4-G Chamber

RECORDING BREAK - 2nd day

1-C Governor's Office
5-A " "

(4 next)

/2G A1 4G 3H/

243. 4 G 19. INT. PROCESS CHAMBER. DAY
CU CREATURE in machine

244. 2 G (THE CREATURE IN THE BOX
JO/BOX/BARNHAM/DR. IS TRYING TO ESCAPE)

245. 3 H
CU JO JO: Can't you kill it now, Doctor?/

246. 2 G
Tight BARNHAM & box/DR. DOCTOR: No, this creature is incredibly resilient, Jo. It would take an atomic explosion or an enormous charge of electricity to destroy it./

247. 3 H
A/B

248. 2 G JO: So what can we do?/
A/B
Loosen.DR. x's to BARNHAM
DR.WHO: You wait here. I've got to go and see Sergeant Benton.
JO: A11 right.
DR.WHO: (TO BARNHAM) Barnham, old chap, listen to me. Will you stay here till I get back?
BARNHAM: ... but it frightens me..It's evil...
DR.WHO: I'll be as quick as I can.
Let DR. out R. Jo, look after him.
(DOCTOR WHO HURRIES OUT.
JO AND BARNHAM ARE LEFT WITH THE BOX./

249. 3 H
MS JO. PAN HER JO SMILES ENCOURAGINGLY
R. to tight AT BARNHAM)
JO/BARNHAM
JO: You've never told me your first name?

/3 - C FAST/
/HANGAR SHED/

DOCTOR WHO: Benton! It is over and
it's all over. The cable is
cut. The power is off. The
grid is down.

Before the... 18.

/10 Bl 51/

250. 1 C 20. INT. GOVERNOR'S OFFICE. DAY.
MCS DR.

(DOCTOR WHO HAS BEEN
SHOWERING A RATHER
BAFFLED BENTON WITH
INSTRUCTIONS)

251. 5 A DOCTOR WHO: Now you're sure
you've got all that?
MS BENTON & DESK

(BENTON CHECKS
HIS NOTES)

252. 1 C BENTON/DR. BENTON: I think so, sir ...
Extra-heavy duty cable ...
arrangements with the National
Grid for a maximum power boost/...
I'll get on to it right away ...

DOCTOR WHO: Please do. It's all
extremely urgent ...

BENTON: Going to take quite a bit
of organising ... (cont ...)

DR. WHO: I don't doubt it but neverthe-
less

(HE REACHES FOR HIS
TELEPHONE, BUT AS
HE DOES SO, IT RINGS)

(3 NEXT)

BENTON: (cont) (INTO PHONE) Acting Governor Benton ...

/CL 3C/

253. 3 C 21. INT. HANGAR HUT. DAMJ.
HCS MASTER

(THE MASTER ON
THE TELEPHONE.
HE REACTS)

MASTER: I beg your pardon?

BENTON: (V.O. FILTER) Stangmoor Prison. Acting Governor Sergeant Benton.

MASTER: I see. Is the Doctor available by any chance?

BENTON: (V.O. FILTER) I'll see, sir. Who's calling please?

MASTER: Just tell him it's an old friend.

/LC B1 5A/

254. 5 A 22. INT. GOVERNOR'S OFFICE. DAY.
MS BENTON

(BENTON HANDS THE
TELEPHONE TO DOCTOR
WHO)

255. 1 C BENTON: For you, Doctor. Says
he's an old friend of mine.
MS DR.

(DOCTOR WHO TAKES
THE TELEPHONE)

DOCTOR WHO: Hello?

CL 3C

256.

3 C
CU MASTER

25. INT. HANGAR HUT. DAY.

(ON PHONE)

MASTER: / Ah, Doctor.: Do I gather
that the tables have turned
somewhat at Stangmoor?

LC B1

257.

1 C
CU DOCTOR

26. INT. GOVERNOR'S OFFICE.

(WE SEE DOCTOR WHO'S
REACTION)

DR. WHO: Yes, you have gathered
correctly.

(2 NEXT)

~~/2G AL 4G/~~

258. 2 G 25. INT. PROCESS CHAMBER. DAY

JO sat/BARNHAM

sat with box

JO: Are you all right?

LIGHTING
as before

(JO SWINGS ROUND WHEN
SHE SEES SUMMERS

259. 4 G (on door opening) ENTER)/

SUMMERS at door/

JO sat/BARNHAM sat.

JO rises.

SUMMERS x's fwd.

fast

SUMMERS: Jo! What the devil do you think you're doing? Barnham, I told you to stay in the Medical Wing. Come

260. 2 G on.

SUMMERS/JO

Hold 3-S

PAN THEM L.

losing box

JO: He can't. We've got to stay with the machine.

SUMMERS: But you'll get yourselves
killed!

JO: We cannot leave.

Q BOX to start
up. Builds up as
they go further away

SUMMERS: Look, Jo - you know he's not well/and that thing's dangerous.

261. 4 G
CS BOX working
with creature.

Come on

262. 2 G

 A/B

(ON TO PAGE 29)

(4 NEXT)

BARNAM LOOKS FROM
ONE TO THE OTHER,
CONCENTRATION
WEAKENED, AND THE
BOX BEGINS TO THROB
ANGRILY)

Pan BARNHAM &
JO R. to box.
Tighten

BARNAM: Please ... I can't... my
head... it's hurting... ting
... ..

As they get near
box slowly stops

(THE BOX THROBBING
SLOWLY STOPS)

263. 4 G
MCS SUMMERS

DOCTOR SUMMERS: That thing - it's
alive... ..
... ..

264. 2 G
MCS JO

... ..
... ..
... ..

... ..
... ..

JO:
will break loose and kill all of
us.

74-D Mobile HQ

40 BT

265. 1 C
MS DR.

26. INT. GOVERNOR'S OFFICE. DAY

(DOCTOR WHO IS STILL
ON THE TELEPHONE TO
THE MASTER)

(3 NEXT)

DOCTOR WHO: In light of the
~~present circumstances~~, do you still
intend to fire that rocket at
London?

266.

3 C
MS MASTER

/63 30/

27. INT. HANGAR HUT. DAY.

MASTER: ... - at the World Peace
Conference building, to be
precise ...

... later
... And when this
Planet is in ruins - I shall take
over.

267.

1 C
MCS DR.

/10 B1/

28. INT. GOVERNOR'S OFFICE. DAY.

I see,
DOCTOR WHO: Aren't you forgetting
something?

MASTER: (V.O. FILTER) Am I,
Doctor? What?

(3 NEXT)

DOCTOR WHO: The dematerialisation
circuit I took from your Tardis -
... don't you?

268. 3 C CU MASTER 29. INT. HANGAR HUT. DAY. /C3 3C/
DR.WHO:(VO) You can't leave earth/
MASTER: Are you offering me a
deal?
without that.

269. 1 C CU DR. 30. INT. GOVERNOR'S OFFICE. DAY. /1C B1/
DOCTOR WHO: Hand over that rocket
and I'll give you the circuit
MASTER: (V.O. FILTER) How very
generous of you.
DOCTOR WHO: Forget about Earth--
go and make trouble somewhere
else.

(THERE IS A MOMENT'S
SILENCE)

Well - what do you say?
 YES - I'll take it

270. 3 C CU MASTER 31. INT. HANGAR HUT. DAY. /C3 3C/
reaction

(1 NEXT)

271. 1 C 33. INT. GOVERNOR'S OFFICE. DAY.
CU DR.

DOCTOR WHO: Well? ...?

272. 5 A MASTER: (VO) Right./
CU NENTON

273. 3 C 33. INT. HANGAR HUT. DAY.
CU MASTER

MASTER: You will bring the circuit to me here at the hangar. You and you alone. Any sign of treachery, any interference from your UNIT friends and I shall launch the missile immediately. ...

3 MOVE TO F
HANGAR HUT

274. 1 C 34. INT. GOVERNOR'S OFFICE. DAY.
CU DR.

(THERE IS A CLICK AS THE MASTER PUTS DOWN THE TELEPHONE.)

DOCTOR WHO TURNS TO BENTON, WHO IS LOOKING PUZZLED)

275. 5 A DOCTOR WHO: Sgt. Benton, Can you contact the Brigadier for me?/
CU BENTON

(1 NEXT)

276.

1 C
BCU DR.

BENTON: Yes, Doctor, he'll be at the
Mobile H.Q. by now./

DR. WHO: I'd like to get on to him
at once. He's got to cancel that
attack.

/I-A PROCESS/
CHAMBER

277.

2 G
SUMMERS f/g/
BARNHAM & BOX/
JO f'g

35. INT. PROCESS CHAMBER. DAY

SUMMERS: Well, if you're really sure
I can't do anything?

JO: No, really.

SUMMERS: All right. I'll be in the
Medical Wing if you need me. Look
after him, Jo and yourself.

(HE CROSSES TO BARNHAM)

Do exactly as Miss Grant says.

TRACK IN with JO: How are you feeling?

JO.
She sits beside
BARNHAM

BARNHAM: I'm tired but I'm all right.

/SET TOP BACK ON/
BOX. STRIKE ELECTRIC
LEADS

JO: Try and concentrate. It won't
be much longer.

(JO LOOKS ANXIOUSLY
AT DOOR)

(5 NEXT)

/BI 5A/

278. 5 A 36. INT. GOVERNOR'S OFFICE: DAY.

BENTON/DR.
at R/T set

(THE BRIGADIER IS
AT THE R/T .

YATES AND COSWORTH
IN THE BACKGROUND.

DOCTOR WHO'S VOICE
IS COMING OVER THE
SPEAKER:)

Now, understand

DOCTOR WHO: (V.O. FILTER)/ You
mustn't go anywhere near him.
If he catches sight of a Uniform,
he'll fire that rocket.

279. 4 D 37. INT. MOBILE H.Q. DAY /D/

COSWORTH/
BRIGADIER

BRIGADIER: Don't you worry, Doctor.
Leave everything to us ...

(On to page 36)

(5 NEXT)

(DOCTOR WHO ON THE
R/T SET. BENTON
ON THE B/G)

BRIGADIER: (V.O. FILTER) We'll cancel
~~the attack and I'll send~~ and
a despatch rider to H.Q. to
get your circuit. Just in case.

B1 5A

280. 5 A 38. INT. GOVERNOR'S OFFICE. DAY
MCS DR.

DR. WHO: What do you mean - just in
case. It's our only hope.

BRIGADIER: Oh, I don't
so. There are other ways of
dealing with him.

DOCTOR WHO: (V.O. FILTER) Now
don't do anything stupid. He
means what he says.

4D D2

281. 4 D 38A. INT. MOBILE H.Q. DAY
MCS BRIGADIER

BRIGADIER: Don't you worry, Doctor,
over and out....

(5 NEXT)

5 A (quick) 39. INT. GOVERNORS OFFICE. DAY.
BENTON/DR.

(BUT THE RADIO IS
SILENT)

... .. b2
... ..

BENTON: The Brigadier -- what he's doing Doctor.

DOCTOR WHO: I hope so. I'd better get back to Miss Grant.

(HE RUSHES OUT)

~~/5-D PROCESS CHAMBER/~~

4 D 40, INT. MOBILE H.Q. DAY.
MS BRIGADIER.
He rises.

PAN HIM L. to
COSWORTH

(THE BRIGADIER IS
TALKING TO MIKE YATES
AND COSWORTH)

BRIGADIER: Right Major Cosworth
I want you to get on to the
Missile Control People. They're
to maintain radio link with us,
and explode the missile when
I give the word.

- 37 -

Pan BRIGADIER
L. to MIKE

COSWORTH: Right away Sir.

(HE MOVES TO THE
R/T SET)

BRIGADIER: Captain Yates,
you'll be in charge of the
evacuation. I want the area
round that hangar completely
cleared within a ten mile
radius.

Pan BRIGADIER R.
to COSWORTH sat

YATES: Right Sir!

COSWORTH: Trap 1 to Missile Control.
How do you read me, over.

4-H Hangar Hut
VERY FAST - in or
under 3's cable

284.

2

G

41.

/2G A1 1A/
INT. PROCESS CHAMBER. DAY.

(Pulled back)
CS Back & hands
of DR.
He x's away. JO
x's after him

(BARNHAM BY THE SUBDUED
BOX WITH JO, AND
DOCTOR WHO PACING
ABOUT)

JO: But I don't see why you're
so upset Doctor. If you give
him back the circuit and he
hands over the missile/-

285.

1

A (on turn)
M2-s DR./JO

/2 move L/

(DOCTOR WHO SIGHS)

DOCTOR WHO: You don't understand
do you Jo? Once he gets that
circuit back he's free to roam
through time and Space./ We'd
never catch him.

286.

2

G (on break)
DR./JO.

They x fwd. End
DR./BARNHAM &
box/JO

/1 move L/

JO: Then give in, Doctor.

The Master's got the
missile and all we've got is this
wretched machine.

(1 NEXT)

287. 1 A DOCTOR WHO: If you'll stop,
MCS DR. pointing out the
obvious Jo/... What did you
say?

JO: I said all we've got is
the Machine.

288. 2 G (on hand) DOCTOR WHO: That's it!/ That's
DR./BARNHAM & the answer. We've got the
box/JO machine - and we've got our
DR. x's to box friend Barnam!
/1 move R/ JO follows

BARNAM: I don't understand ...

289. 1 A DOCTOR WHO: With a little
MCS DR. help from you old chap, we're
going to destroy this machine
and the Master - at the same time.

290. 3 F 42. INT. HANGER HUT. DAY.
CS Circuitry.
See it dis-
connected. (IN HIS RIGGED UP
PAN UP to MASTER. CONTROL ROOM THE
He x's away MASTER IS WORKING
ON FINAL ADJUSTMENTS
291. 4 H TO THE MISSILE CONTROLS)
CS Abort switch
area
292. 3 F MASTER: Just in case someone decides
CU MASTER to destroy it by remote control.

293. 1 A 43. INT. PROCESS CHAMBER. DAY.
MCS DR.

(2 NEXT)

(JO, DOCTOR WHO AND
BARNAM STAND WAITING
BY THE BOX. BENTON
ENTERS)

294. 2 G DR.WHO: And you, Jo, do exactly as I've told you./
DR./BENTON b/g/
BARNHAM & JO BENTON: Everything's laid on sir.

295. 1 A DR.WHO: Thank you, Sergeant./ Are you
MCS DR. ready, Barnham...? Do you understand

296. 5 D what to do?/
BARNHAM & box/
JO BARNHAM: I think so...

BARNHAM rises (BARNHAM APPROACHES THE
BOX CAUTIOUSLY. NERVING
HIMSELF.)

JO: Don't worry - it can't hurt you. DUB
Box fx.

(THE BOX STARTS TO THROB
ANGRILY AND BARNHAM LOOKS
FRIGHTENED. HE PICKS IT
UP. THROBBING STOPS) /

297. 1 A A/B

298. 5 D DR.WHO: Well done, old chap. Just
A/B remember, whatever you do... don't
let go of it!/ Well done old chap.
Now then, off we go... Easy does it...
that's it...

Pan them L. to
pick up DR. &
BENTON. They
x away. Tighten.
Doors close.

(BARNHAM, CARRYING THE
BOX, MOVES TOWARDS THE
DOOR. DOCTOR WHO AND
JO AND BENTON FOLLOW
HIM)

TELECINE 3:(22")

Ext. Prison Gates. Day

Black Maria leaves with
DR.WHO, JO & BARNHAM holding
box.

END TK.3

1-E Mobile HQ. Brig's den
2-H
A-3 FAST
4-C Hangar Hut
3-C " "

(1 NEXT)

- 41/45 -

305. 1 E
CU DR.

BRIGADIER: Well unless you've
some better plan ... I can
see no alternative /...

DOCTOR WHO: My dear Brigadier -
of course I've got a better
plan -

TELECINE: 4 (1'51")

Approach to Hangar. Day.

The Black Maria jolting along,
DOCTOR WHO alone at the
wheel.

Int. Black Maria. Day.

DARNAM sitting by the box.
JO is with him.

Ext. Hangar. Day.

THE MASTER sees the Black
Maria driving towards him
across the tarmac. He pulls
up, facing him head on so he
can't see the doors.

very
MASTER: A/strange form of
transport, Doctor. I hope
you're not going to try anything
silly?

DOCTOR WHO: No, of course not. It's just
that Bessie had broken down..

MASTER: Bessie? DR: You know...Bessie..

CUT to the rear door of Black
Maria. They open and JO peeps
out. She gets out, and
motions to DARNAM to bring down
the box.

(3 NEXT)

Oh yes.

MASTER: /I think I should warn you that my
...er (POINTS TO MISSILE) is timed and
ready to fire. I have only
to press the requisite button.

CUT back to MASTER and DOCTOR
WHO.

That's
DOCTOR WHO: /Very clever. My word you have
done well. Shall we get on with it?

MASTER: Did you bring the
circuit with you?

DOCTOR WHO takes a little box
from his pocket.

DOCTOR WHO: Ah yes. Here!

(HE OPENS THE BOX,
SHOWS THE CIRCUIT
BUT DOESN'T GIVE IT)

MASTER: May I examine it please?

DOCTOR WHO: How do I know you
won't take the circuit and
fire the missile anyway?

MASTER: I'm afraid you don't. You'll
have to trust me this once.
... we to trust me.

DOCTOR WHO: No - I don't think
so.

JO pops round the corner of
the fan, followed by BARNAB,
who puts down the box.

JO: Now Doctor!

(3 NEXT)

JO: (INTO R/T) Hello Brigadier.
Jo Grant here. Over.

END TELECINE 4

BRIGADIER: (V.O. FILTER) Well done, Miss Grant. Greyhound to Windmill 342. Come in to land. I say again: Come in to

VOICE: (VO)c Wilco.

308. 1 B 1B D2/ 46. INT. MOBILE H.Q. DAY.
 R/T set BRIG/
 COSWORTH (BRIGADIER,
 COSWORTH, AT
 ANXIOUSLY) ?Crackling
 radio

309. 4 C 4C C3/ 47. INT. HANGAR HUT. DAY.
 Tight DR. &
 circuit
 still working (DOCTOR WHO WORKS TO
 RECONNECT THE ABORT
 CIRCUITRY)

TELECINE: 5 (17")

Ext. Hangar Doors. Day.

Helicopter landing in
background.

FILM RUN ON (6")

310. 3 C 4C C3 3C/ 48. INT. HANGAR HUT. DAY.
 CS Tight working Light works
311. 4 C Console/DR. (DOCTOR WHO FINISHES
 DR. rushes out. WORK AND EXITS)

DOCTOR WHO: Right Jo!

TELECINE: 5A (1'18")

Ext. Hangar Door Day

(2 NEXT)

(On TK.5A)

JO speaks into her RT, as
DOCTOR WHO exits.

JO: We're on our way -- out!

JO and DOCTOR WHO and BARNAM
all sprint along towards the
helicopter. THE MASTER is
still struggling to resist the
power of the box. They run
past him, but as BARNAM does,
it's power diminishes and THE
MASTER tries to break free.

DOCTOR WHO and JO by helicopter.
Turn and see BARNAM's stopped.

DOCTOR WHO: (YELLS) Barnam,
come on.

THE MASTER climbs into the
Black Maria and knocks BARNAM
down and drives off just
missing the DOCTOR WHO and JO
who are running to help BARNAM.
The Black Maria drives off into
the distance. DOCTOR WHO and
JO run up to BARNAM. DOCTOR
WHO examines him.

DOCTOR WHO: He's dead.

(TEARS WELL UP IN
JO'S EYES)

Come on, Jo. (DEAF JO.)

(RELUCTANTLY JO RISES
AND THEY RUN TO THE
HELICOPTER WHICH TAKES
OFF)

(2 NEXT)

/2B D2 1B/

312. 2 B 49. INT. MOBILE H.Q. DAY

MCS COSWORTH &
stopwatch &
mike(COSWORTH AND THE
BRIGADIER AT THE
R/T - LOOKING AT
STOPWATCHES)Tight BRIGADIER/) COSWORTH: Twenty seconds.
COSWORTH. Z/I
slowly to CU
BRIGADIER (BRIGADIER NODS)BRIGADIER: Ten, nine, eight,
seven, six, five, four,
three, two, one - abort!TELECINE: 6 (29")Model shot:
Explosion of rocket.Int. Helicopter. Day.There is a flash of the
explosion. The helicopter is
shaken by the blast.JO looks as if she's about to
cry, and DOCTOR WHO puts a
consoling hand on her shoulder.

1-C	GOVERNOR'S OFFICE
2-C	"
3-J	PROCESS CHAMBER
A-1	"

END TELECINE 6

RECORDING BREAK - 2nd day

/1C 5A B1 2C/ Master change

314. 1 C 50. INT. GOVERNOR'S OFFICE. DAY

CS Coffee tray
being put down.(DOCTOR WHO, THE
BRIGADIER AND JO
ARE SITTING IN THE
GOVERNOR'S OFFICE)315. 5 A
Whole group at
table. Let SOLDIER
out R.316. 2 C
MLS Door. SOLDIER
exits closing it.317. 1 C
MCS JO.

(5 NEXT)

318. 5 A JO: But we took Barnham there to help us Doctor./
Tight DR./JO
DR.WHO: I know Jo -
Hands her mug JO: We should never have left him.

319. 2 C DR.WHO: How do you think I feel?/(PAUSE)
MCS BRIGADIER BRIGADIER: Well at least we're rid of the Keller machine - and the Master./

320. 1 C DR.WHO: The creature in the machine must have been killed by the explosion - but I'm not so sure about the Master./
MCS DR.

321. 2 C BRIGADIER: Even if he wasn't killed, he couldn't get far if you've still got the circuit./
A/B

322. 1 C DR.WHO: (FEELING IN HIS POCKET) The circuit! It's gone. I must have lost it in my scuffle with the Master./
MS DR.

323. 2 C BRIGADIER: It was probably destroyed in the explosion, Doctor./
A/B

324. 1 C DR.WHO: Supposing it wasn't. Suppose the Master found it/-
MCS DR.

325. 5 A Phone rings
Whole group

(ON TO PAGE 53)

(1 NEXT)

(SUDDENLY THE PHONE
RINGS. THEY ALL
REACT. BENTON ANSWERS
IT)

BENTON: (INTO PHONE) Hello?
Yes ... Who is it? (TO
DOCTOR WHO) It's for you
Doctor.

DR.WHO: The Mâster.

326. 1 C
MCS DR.

(THEY ALL LOOK TENSE,
DOCTOR WHO TAKES THE
PHONE CAUTIOUSLY)/

DOCTOR WHO: Hello - yes -

327. 3 J 51. INT. PHONE BOX. DAY.
L/A MCS MASTER

(INTERCUT WITH 55
AS DIRECTED.
MASTER ON TELEPHONE)

328. 5 A
MCS DR.

MASTER: I was afraid you might
be worried Doctor - so I thought
I'd better let you know I'm
alive and well./

329. 3 J
A/B

DOCTOR WHO: I'm extremely
sorry to hear that./

330. 5 A
CU DR.

MASTER: I managed to reach the
safety of my Tardis. Thanks
to your generosity - it's now
in working order again./

(3 NEXT)

DOCTOR WHO: Then I hope we've
seen the last of you.

(VO)

331. 3 J MASTER:/ For a time Doctor /
 L/A CU MASTER one day I shall destroy this
 miserable planet - and you
 with it. Goodbye
 Enjoy your exile ...

332. 5 A 52. 1C 5A B1 2C/
 CU DR. INT. GOVERNOR'S OFFICE. DAY.

333. 1 C (DOCTOR WHO PUTS DOWN
 CU JO PHONE)/

(DOCTOR WHO NODS)

334. 5 A JO: What did he say./
 A/B

335. 1 C DOCTOR WHO: The usual threats./
 A/B

336. 5 A JO: Never mind Doctor. You've
 BCU DR. beaten him./

337. 2 C DOCTOR WHO: Have I? His
 Tardis is working again.
 He can go when and where he
 pleases. And I'm trapped
 here on Earth ...with you, Brigadier./
 BCU BRIG. reaction

TELECINE 7 (53")

SUPOSE CAM:

Stock film

End

Captions

(SIGNATURE TUNE)

1. Dr. Who
JON PERTWEE
2. The Master
ROGER DELGADO
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Jo Grant
KATY MANNING
5. Captain Mike Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
6. Barnham
NEIL MCCARTHY
Dr. Summers
MICHAEL SHEARD
Major Cosworth
PATRICK GODFREY
7. Prison Officers
BILL MATTHEWS
BARRY WADE
DAVE CARTER
MARTIN GORDON
8. Title music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP
9. Incidental music by
DUDLEY SIMPSON
10. Visual Effects
JIM WARD
11. Film Cameraman
MAX SAMETT
Film Editor
HOWARD BILLINGHAM
12. Videotape Editors
SAM UPTON
ROGER HARVEY
SON
13. Costumes
BOBI BARTLETT
Make-up
JAN HARRISON
14. Studio Lighting
ERIC MONK
Sound
CHICK ANTHONY
15. Special Sound
BRIAN HODGSON and
BBC RADIOPHONIC
WORKSHOP
16. Script Editor
TERRANCE DICKS
17. Designer
RAY LONDON
18. Producer
BARRY LETTS
19. Directed by
TIMOTHY COMBE
BBC-tv